

AMELIA BATCHELOR

I am constantly inspired by the people, the lands, the animals, the ocean and the city, feeling that it is all a wonderful, insightful, research program to help my creative currency expand and prosper. Life is art, and I take it to heart.

Within my practice, I have an obsessive need to gather and document histories, anatomy, traces of life and in particular, the evidence of life lived in nature. The resulting accumulation of 'stuff' provides me endless opportunities for artistic speculation.

My interests are in inspired expression, shapes and colour of light, bazaar collections, patterns and textures of the earth.

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