

I have been working as a wildlife artist for the past 15 years, exhibiting widely in NSW, Queensland and Victoria, and mainly focussing on painting the bio-diversity of Australian birds and mammals.

The images of six of my latest paintings are being used on fine bone china manufactured by a leading home-ware company to be sold all over Australia and around the world, promoting Australian birds.

I am currently painting endangered and vulnerable species of the Caldera region, one of which is the critically endangered Coxen's Fig Parrot which is to be used on the cover of a book on the Gondwana rainforests.

By painting and publishing images of Australian species, particularly those that are in danger of becoming extinct, I hope to promote the bio-diversity of the Caldera region and highlight the need for conservation of the species and their habitats.

Canberra (Body)

Member: The Queensland Wildlife Arts Society, Nature in the Raw, and Caldera Regional Arts.

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Filming in the Border Ranges for Australian Geographic documentary



Report all sightings - Coxen's Fig-parrot



Renewal - Marbled Frogmouth



Caretta caretta - Loggerhead turtle