

Jacqueline's glass practice is refreshingly unique in today's art scene. Using traditional Copper foil construction in revelational ways utilising rare glass, shells, seeds, snake skin, stones, steel and salvaged timber her work largely represents visions of Australia's many changing landscapes and biodiversity in contemporary design.

Design ideas come from a wide basis of life experience, travel and internal philosophies' represented in a variety of forms from wall mounted sculpture to presentation pieces.

"My work explores the creation of beauty from smaller parts, reflective in many ways of life itself. I am endlessly inspired by the beauty of where I live in the lush far north coast of NSW and consciously attempt to embody an empathic and keen understanding of our fragile environment into each piece."

" I hope my work inspires a higher regard for our natural world and moments of peace"

To view Jacqueline's work you can visit local galleries including Art Aspects in Lismore or book a time to visit her studio gallery.

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Strike a pose – Paradise Rifle-bird



Desert column



BlackHeart



Nature's pool



Slice of life