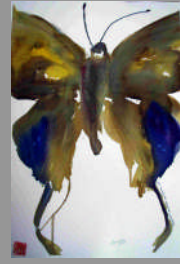




Gai Alana McMurtrie

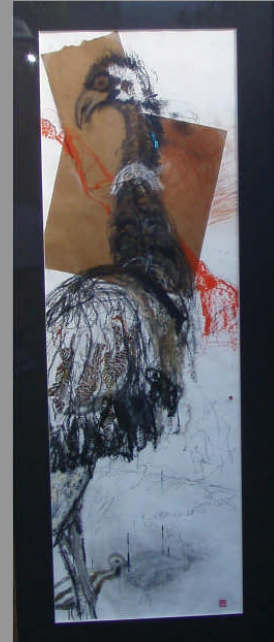
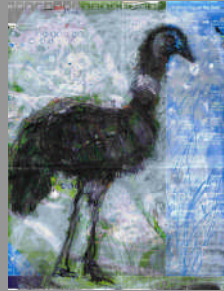
gai@mcmurtrie.com



I am a mixed media textile artist who likes to blend traditional methods such as hand-stitching and painting with contemporary technologies such as digital printing on silk.

An artwork is firstly created using memory and personal response on canvas or paper through drawing, painting, printing and collage.

A digital image of the original artwork is then transferred to textiles such as silk and cotton through a printing process. The new fabric is further shaped with stitching, surface design and collage.



I currently live on the NSW Central Coast after living beneath Mt Warring on the North Coast for many years.

Paintings and collage of the emu from Taronga Park Zoo (Private collections)

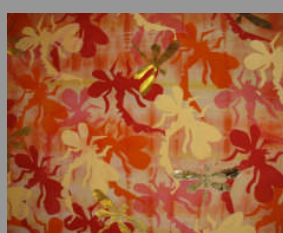
A strong motivating force in my art practice is the preservation of the natural environment and particularly the endemic flora and fauna.

My current artworks are based on the motif of the endangered Giant Dragonfly—*Petalura Gigantea*. These dragonflies have a fossil record of over 230 million years but sightings are becoming rare in recent years.

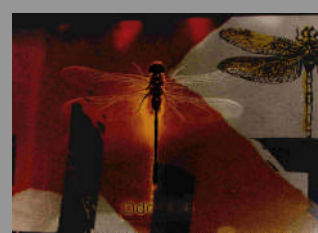
1. Digital print on silk using images from ornamental slate and hand-made silk paper.
2. Stencil printing on hand-dyed cotton.
3. Digital print on silk using images from artist's personal insect collection and screen print of the dragonfly.



1



2



3